

Program for the Workshop

Decentering the Anthropocene

Approaches to the Anthropocene in Chinese and Japanese literature and film

Friday, November 1, 2019, 10.00h

10:00-10:30: Begin of the conference

Susanne Weigelin-Schwiedrzik and Andrea Riemenschnitter: Opening remarks

10:30-11:00: Coffee break

11:00-13:00: Panel 1

11:00-12:00 Winnie Yee: Liminal Space and Uncanny Landscape: In Search of Ecotopian Visions in Post-Socialist Chinese Literature and Film

12:00-13:00 Meng Yue: 'Vegetarian China' and Its Time: Interspecies Politics of Human Food and Civilizations in the Time of the Anthropocene

13:00-14:00: Lunch break

14:00-16:00: Panel 2

14:00-15:00 Yuki Masami: Rediscovery of a Culture of Survival: A Japanese Literary Response to the Great Acceleration

15:00-16:00 Ina Hein: Tawada Yôko's *Kentôshi*: The imagined future as critical comment about the present

16:00-16:30 Coffee break

16:30-18:30: Panel 3

16:30-17:30 Andreas Regelsberger: Pollution and environmental disasters in Japanese poetry of the 20th century

17:30-18:30 Kristina Iwata: Post-apocalyptic shit: On the politics of irradiated animal bodies in Kimura Yūsuke's *Cs Sacred Ground*

19:00: Joint Dinner

Saturday, November 2, 2019

10:00-12:00: Panel 4

10:00-11:00: Kiu-Wai Chu: *Shanshui* in the Anthropocene: Environmental Aesthetics in Contemporary Chinese Visual Culture

11:00-12:00: Chia-Ju Chang: Life outside the Dome: The Possibility of Aerophilia in the Anthropocene

12:30-13:30: Lunch break

13:30-17:00: Panel 5

13:30-14:30 Griseldis Kirsch: Undoing Disaster – Technology as Blessing in *Sinking of Japan*

14:30-15:00: Coffee break

15:00-16:00: Jessica Imbach: Planetary destruction as environmentalism? Reading solar violence in Liu Cixin's novels

16:00-17:00 Sascha Klotzbücher: Post-planetary governance: Visions from Chinese science-fiction bestsellers

17:00-18:00: Concluding Discussion

18:00-19:00: Food and Chat

19:00-21:00: Joint Movie Viewing and Discussion

